

30th Asian Composers League Conference and Festival

Application Form

PERSONAL INFORMATION		<input type="checkbox"/> Male	<input type="checkbox"/> Female
Name of Composer: (First)		(Last)	
Date of Birth: (DD/MM/YYYY) / /		Nationality:	
Email:	Postal address:		
Fax:	Phone:		
COMPOSITION INFORMATION			
Title of composition:			
Duration:		Year of Composition:	
If the composition is selected to be performed in the 2012 festival, it would be: <input type="checkbox"/> World Premiere <input type="checkbox"/> Israeli Premiere <input type="checkbox"/> None of the above			
Submission Category:			
<input type="checkbox"/> Chamber Music	<input type="checkbox"/> Electroacoustics/Multimedia	<input type="checkbox"/> Piano solo	<input type="checkbox"/> Symphony Orchestra
<input type="checkbox"/> Chamber Orchestra	<input type="checkbox"/> Chinese Inst.Ensemble		
<input type="checkbox"/> The 19th ACL Young Composers Competition			
All applicants should send the following materials: <input type="checkbox"/> Application form with signed agreement <input type="checkbox"/> Full score of the composition <input type="checkbox"/> Instrumentation <input type="checkbox"/> Profile of composer (English, max. 150 words) <input type="checkbox"/> Program note (English, max. 150 words) <input type="checkbox"/> (Optional) Recording of composition (CD/DVD)			
Electroacoustics/Multimedia composition should also include: <input type="checkbox"/> Full score and guide of technical plan <input type="checkbox"/> Recording: <input type="checkbox"/> CD <input type="checkbox"/> DVD <input type="checkbox"/> All required materials should be sent to the applicant's ACL national section			
IMPORTANT Each applicant can submit up to 2 compositions. When a composition is selected to be performed in the festival, the applicant needs to provide a score and parts at no charge, and is responsible for clearing all the performance-related rights of the piece. If the composition includes traditional instruments that cannot be found in Israel, the applicant needs to provide the instruments for rehearsal and performing use, and to invite instrumentalists when needed			
I understand and agree to the responsibility stated above.			
Signature _____		Date _____	