

The 32nd ACL Conference and Festival in Japan

Asian Music Festival 2014

Part 1: YOKOHAMA

1st Nov.(Sat.) Yokohama Minato-Mirai Hall (Small Hall)

18:00 AMF Opening Concert 'Asia, Asia, Asia'

Japanese Tradition

Jack Body (NZ): *Caravan*(vn)

Bruce Crossman (AU): *Spirit-Presence*(2shaku)

Dance Performance (Korea)

Shogo Takahashi (Japan): "*KEI-REN*"-*Twitch* for violin solo

Rami Chahin (Syria): *A Wing of Sadness* (vla.cl)

Ayan Bod (Iran):*Spiritus Martii* (ob.SQ)

2nd Nov.(Sun.) Yokohama Minato Mirai Hall(Main Hall)

13:30 Opening Orchestral Concert

Kanagawa Philharmonic Orchestra (Conductor: Hikotaro Yazaki)

Leung Chi Pong (HK/China): *Corona*

Masataka Matsuo (Japan): '*Eternal Livre*' for Biwa and Strings

C.H.Kim (Korea): *After Wind Blow*

Masao Endo (Japan): *Pinnacle of Wind*

Ramon P. Santos (Philippines): *L'BAD*

3rd Nov.(Mon.National Holiday) Yokohama Minato Mirai Hall(Small Hall)

10:30-12:00 ACL General Assembly 1st session

[Collaborative concert with Yokohama city]

13:30 To the Children @ Yokohama "Piano Duo Concert"

Seiichiro Kino (Japan)

TanLi yun Jocelyn (Singapore)

Toyono Suzuki (Japan)

Soonmee Kahng (Korea)

Fan-Ling Su (Taiwan)

Kaori Nabeshima (Japan)

Fritha Jameson (NZ)

Keiko Eto (Japan)

Yontapong Piyachan (Thailand)

Daisuke Kinoshita (Japan)

JunYi Chow (Malaysia)

Naoto Ohmasa (Japan)

16: 00 Chamber Music Concert 1

Lee Chi-Tien (Taiwan)
Zihua Tan (Malaysia): *Fuyun* (string quartet)
Hyuna Kim (Korea): *Adrift Noise* (cl.2vn.vla.vc.cb)
Yukiyo Takahashi (Japan): *Deep,White-reflecting Blue* (vn.cb)
Toshiaki Komori (Japan): *Dyna-mo-view-ve II* (cl.vla.bsn)
Masanobu Shinoda (Japan): *Different tunes II* for string trio

19:00 ACL Young Composers Competition 「DUO」

Daniel Portelli (Aus): *undulations* (soprano sax)
Li KinYat (HK): *the Seventh Son of the Seventh Son* (vn)
Avshalom Ariel (Israel): *Goodtime* (vn)
Seitaro Shibata (Japan): *The Shadow is my friend*(cl)
Yeong-jin Yang (Korea): *Interval* for Clarinet Duo
Ainolnaim Azizol (Malaysia): *Fragments I* (trp)
Alex Taylor (NZ): *narcissus* (cl)
Alexander John Vilanueva (Philippines): *5 Little Pieces for 2 Cellos*
Chao Li-Wei (Taiwan): 'C.V.A.D.' for viola duo
Thatchatham Silsupan (Thailand): *Horns* (alto sax)
Liew Kongmeng (Singapore): *Likeness* (vc)

4th Nov.(Tue.) Yokohama Red Brick Warehouse No.1 Hall

10:30-12:00 Country Report 1 (Foyer)

14:30-16:00 Electro-acoustic Concert

Yu-Chung Tseng (Taiwan): *Pianoforte*
Takuto Fukuda (Japan): *Assimilation*
Chan Ming Chi (HK): *Qian Dui Xue*
Piyawat Louilarprasert (Thai): *Breeze*
Daisuke Okamoto (Japan): *alone with the wind*
Jing Wang (China/US): *Weathered Edges of Time*
Patrick Hartono (Indonesia): *Kecapi II*

16:30-18:00 Symposium '40 years of the ACL' (Foyer)
MC: Richard Tsang

19:00— 21:00 MALTA-Denshi (electro)
MALTA(sax)

Emilie Payeur (Canada)
Further pieces are not decided (coming soon)

Part 2 TOKYO

5th Nov.(Wed.) Shibuya Cultural Center Owada

10:30-12:00 Lecture 'Sho' Lecturer: Naoyuki Manabe

14:00 Chamber Music Concert 2, Sakura Hall

Bernard Lee(Singapore): *Over There Where Looked Upon the Eternity* (vn.pf)

Rui Ogawa(Japan): *Dualis~Prelude,Fuga &Punk* (vn.vla)

Lau Hiu-Kong(HK) *Thorns* (vn.vc.pf)

Chien-wen Cheng(Taiwan) *Snow on the River* (fl.cl.vn.vc.pf)

Harue Kondoh (Japan): *Frottage* (vn.vc.pf)

Feng-Hsu Lee (Taiwan): *Unbearable Pain and watery Eyes* (vn.perc.pf)

Partiparn Jaikampan(Thai): *The End of the World* (fl.cl.vn.vc.pf)

16:30 Traditional Music Concert Densho Hall

Traditional Vietnamese pieces by TRE XANH

Dylan Lardelli (NZ): *Hiki-Iro* for Koto

Motoharu Kawashima (Japan): *Piece for Sho*

Traditional pieces for Koto

19:00 MEDITATION East & West I Sakura Hall

Piano Solo & Syomyo

Howard Dillon(Au): *Möbius*

Mary Katherine J.Trangco (Phillipines): *Bulan*(Moon)

Yi-di Chen (Taiwan): *The Impression Beside a Lake*

Toshio Nakagawa (Japan): *Legend of Light*

6th Nov.(Thur.) Shibuya Cultural Center Owada

10:30-12:00 Young Composer's Forum(Practice Room)

Lecturer: Hitomi Kaneko

13:00 Chamber Music Concert 3, Sakura Hall

DaeSeob Han (Korea) *20Hz* for String quartet (SQ)

Takashi Matsuoka (Jap): *so fern so nah* (vn.trb)

Tomohiro Moriyama (Jap): *Koi-no-shudai-niyorumittsuno-dessin* (ten.vn.pf)

Shyhji Pan-Chew (Taiwan): *The Autumn of Shuangxi* (SQ)

Yao Chen (China): *O... What an Awakening* (sop.fl.cl.vn.vc.pf)

15:00-17:00 Country Report 2 (Practice Room)

19:00 Chamber Ensemble Concert, Sakura Hall
MEDITATION East & West II, Ensemble Kochi (conductor: Lazlo Tihanyi)
Vc solo: Hillel Zori

Yeo Chow Shern (Malaysia): *What is a Tree?*
Ophir Ilzetzki (Israel): *Datura*
Dan Yuhás (Israel): *Tenout*
Hitomi Kaneko (Japan): *Regards d'enfants*
Hwang-Lon Pan (Taiwan): *Concerto for solo bass cl. and chamber orchestra*

7th Nov. (Fri.) Kioi Hall

10:30-12:00 ACL General Assembly, 2nd session

19:00 Orchestral Concert 'Conductors are Composers'
Tokyo Philharmonic Orchestra
Eitetsu Hayashi (Japanese drum), Jiang Ting (Pipa)

Robert Casteels (Singapore): *Kaze ni Noru*
Masaaki Hayakawa (Japan): *The Cresting Moon*
Richard Tsang (HK/China): *Overture fM*
Do Hong Quan (Vietnam): *Dialog*
Isao Matsushita (Japan): *Ten-Chi-Kyo-O*